

Liskeard Hillfort
Primary School

## Grammar, Punctuation, Spelling and Handwriting

Y2 - Y6
(Version 3: 15/9/21)

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## Rationale


## Routines

| Routine | Purpose | Description | Timing | Monitoring for effectiveness |
| :---: | :---: | :---: | :---: | :---: |
| Clear curriculum mapping | To ensure that no objectives are missed. | Objectives have been taken from the national curriculum | $6 \times 6$ weeks of mapping per year group in KS2 |  |
| Five Times Fluency | To ensure that objectives are embedded and that children are confident and become fluent. | Each objective is covered 5 times. <br> Week 1 Mon: Model - Teacher starts with AfL and Vocab; then introduces the concept before moving into guided practice. <br> Week 1 Tues: Recap and practise - teacher introduces more words / sentences (adds breadth). <br> Week 3 Wed: General Recap - teacher recaps the rules - offering new words. Week 4 Thurs: Targeted Recap - teacher targets the recap at the trickiest words / elements. Based on children's performance in general recap the week before. <br> Week 5: Fri: Final assess - teacher ensures children have mastered the objective adequately. | 20 minutes per day in KS2 | Drop ins, book looks |
| Feedback Tasks | To ensure that children apply spelling patterns which they have been taught. | When children misspell words which they have been taught or don't apply grammar correctly, they may be given a feedback task to complete. <br> This could be a margin code (Sp - Spelling, SpR - Spelling Rule not followed, Hhomophone misspelled, G - grammar incorrect, T- tense incorrect) or a targeted feedback task. | Feedback tasks should be given to children regularly. | $\begin{aligned} & \text { Book looks, } \\ & \text { Pupil } \\ & \text { Conferencing } \end{aligned}$ |
| Grammar <br> Short: <br> Punctuation <br> Station | To ensure that children are able to punctuate fluently especially when editing work for errors and omissions. | Children will be shown a sentence which either needs punctuating adding or needs punctuation to be corrected. |  | Pupil conferencing once per term by English Lead. |
| Grammar <br> Short: Word <br> Class ID | To ensure that children are able to identify different word classes in a sentence (Prep for GPS test.) | Children will be shown a sentence and will asked to identify particular word classes. |  | Pupil conferencing once per term by English Lead. |
| Homophones: Bexley Bear | To teach children key homophones. | Children are taught specific homophones and ways to remember them. Teacher model, guided practice, independent practice in book | Once per week | Book look <br> NGST results <br> Pupil <br> conferencing |
| Homophones: Harley Hare | To give children practice in choosing the correct 'commonly-used' homophone. | Children are tasked to use the correct commonly-misspelled homophone. They may have to insert the correct spelling or correct an error. | Once per week | Book look <br> NGST results <br> Pupil conferencing |

$\left.\begin{array}{|l|l|l|l|l|}\hline \begin{array}{l}\text { Common } \\ \text { Exception } \\ \text { Words / } \\ \text { Statutory } \\ \text { words }\end{array} & \begin{array}{l}\text { To ensure that tricky / } \\ \text { statutory words are taught, } \\ \text { practised and embedded. }\end{array} & \begin{array}{l}\text { Ten words are taught over a half term. } \\ \text { Two new words are introduced each } \\ \text { Friday. On Monday they are recapped; on } \\ \text { Tuesday, the previous week's are } \\ \text { recapped; on Wednesday all are recapped; } \\ \text { on Thursday recap is targeted. Every 6th } \\ \text { week, there is a test of all ten words. }\end{array} & \text { Every day } & \begin{array}{l}\text { Book look } \\ \text { NGST results } \\ \text { Pupil } \\ \text { conferencing }\end{array} \\ \text { Spelling test } \\ \text { results }\end{array}\right]$

## Consistency

## MTYT - My turn, Your Turn

Teacher points to themselves and says the words; then open hand gesture to class for them to repeat. Always done at least twice.

## Micro scripts for key definitions

These will be included in planning from English Lead

## Show Me - mini white boards

When children respond on white boards, they won't show anyone until the teacher says, "3,2,1 Show me."

## Tick or Fix

Tick or fix is modelled by the teacher. Children tick or fix in purple pen. Always follow with quick talk partner - what I need to remember next time.

## Defect Detectives

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Grammar, Punctuation and Spelling: Y2-Y6 (Version 3: 15/09/21) Sheet completed in the book. Identified by Defect Detective Symbol.


Children complete activity in their usual pen/pencil and then tick or fix (purple pen)

## Dictated Sentences

Dictated sentences are always completed in a book - not on a whiteboard.
Children do not start to write the sentence until they can remember it. Teacher ensures pens/pencils are down. Teacher uses MTYT using different voices to embed it and then signals to children when they can start writing it.

Once complete use tick or fix.

Grammar, Punctuation and Spelling: Y2-Y6 (Version 3: 15/09/21) Spelling Progression

| SP1 | SP2 | SP3 | SP4 |
| :---: | :---: | :---: | :---: |
| 'igh' spelt y | Adding the suffix -ly | Identifying characteristics of the root word | o spelt a after w and qu or spelt ar |
| try fry July sky cry deny reply by my | Eg <br> Sad - sadly <br> Root words ends in $y$ drop the $y$ add an $i$ <br> Happy - happily <br> Root word ends in I (adding -ly results in double I) <br> Helpful - helpfully | Ends in more than one consonant <br> Ends in an e <br> Ends in ay <br> Short vowel <br> Long vowel | want wand wasp wash watch <br> quad squad squat squash quality <br> war warn ward warm warp |
| SP5 | SP6 | SP7 | SP8 |
| Words ending in j - ge , dge | Adding suffixes: ed \& ing | More practice doubling the consonant or not | Adding suffix to words ending in $y$ |
| KS1 recap <br> ' $j$ ' sound <br> If the ' $j$ ' sound is at the end of a word, look at the vowel sound before it. <br> If it's a short vowel sound, use-dge bridge, ridge badge <br> fudge <br> edge <br> wodge <br> If it's a long vowel sound, use <br> -ge <br> huge <br> cage <br> rampage <br> If the $j$ sound is somewhere else in the word, we have to look at the vowel after it. <br> If it's an e or I, the ' $j$ ' sound will probably be spelled with a g rather than aj. <br> (Jelly is an exception) | Adding ed, ing, er, es $\dagger$ Root ends in two or more consonants - just add the suffix. <br> Call - calling - called <br> Blast - blasting - blasted <br> Sight - sighting - sighted <br> Root words end in e- <br> drop the $e$ and add the suffix. <br> Bake - baking - baked <br> Root word ends in a single consonant - look at vowel sound. <br> Double to consonant rule <br> - short vowel / long vowel | Adding ed or ing <br> Double to consonant rule <br> - short vowel / long vowel <br> Root words end in y depends on consonant or vowel before it. <br> Consonant before - drop the $y$ add an $i$. | When the $y$ is preceded by a consonant, drop the $y$ and add an $i$, except when adding 'ing'. This would give a double $i$. <br> Cry - cries - cried crying <br> Try - tries - tried trying <br> Deny - denies - denied denying <br> Just add the suffix if the word ends in a $y$ preceded by a vowel <br> Play - played - playing <br> Toy - toyed - toying <br> Obey - obeyed - obeying |


| SP9 | SP10 |  | SP11 | SP12 |
| :---: | :---: | :---: | :---: | :---: |
| Suffixes ness and ful | Words ending l-le, el, al |  | Plurals - adding s, es and dropping the $y$ to add ies | Suffixes less and ment |
|  | le <br> -al <br> -el <br> -il | funnel <br> kennel <br> kettle <br> flannel <br> camel <br> fossil <br> basil <br> evil <br> devil <br> gerbil <br> pencil <br> pupil <br> lentil <br> april <br> nostril | Adding s, es or ies to make a plural <br> Add es to words ending in hissing and buzzing sounds <br> Words ending in ss. $x, c h$, sh, z <br> kisses <br> glasses <br> boxes <br> foxes <br> churches <br> wishes <br> Words ending in y (but not ey) <br> berry - berries |  |

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| SP17 | SP18 | SP19 | SP20 |
| :---: | :---: | :---: | :---: |
| Recap suffixes ment ful ness less | Words ending -ary | Words with the short ' u ' spelt o | Words with the 'ai' sound spelt eigh |
|  | library <br> February dictionary boundary salary summary primary secondary ordinary necessary | woman <br> wonder <br> month <br> govern <br> brother another shovel <br> above <br> Monday <br> discover | eigh <br> eight <br> weight <br> eighty <br> eighth <br> neighbour <br> vein <br> sleigh <br> freight <br> veil <br> beige |

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| SP21 | SP22 | SP23 | SP24 |
| :---: | :---: | :---: | :---: |
| Words ending -tion | $y=i$ | $\mathrm{Ou}(\mathrm{u})$ | First set of prefixes meaning not dis un in |
| station vacation lotion potion option nation motion condition invitation action | myth <br> gym <br> Egypt <br> Pyramid <br> mystery | $\mathrm{Ou}(\mathrm{u})$ <br> young <br> touch <br> double <br> trouble <br> country <br> enough <br> courage <br> rough <br> tough <br> cousin | First set of prefixes meaning no $\dagger$ Dis- <br> disappoint, disagree, disobey <br> Un- <br> Uncertain, unaware, unclean, uncover Ininactive, incorrect |


| SP25 | SP26 | SP27 | SP28 |
| :---: | :---: | :---: | :---: |
| Second set of prefixes meaning not ir il im | Ex-meaning out | Prefxes Re- and Mis- | Prefix sub- meaning below \& Prefix intermeaning between |
| Ir- <br> irregular <br> irrelevant <br> irresponsible <br> Il- <br> Illegal <br> illegible <br> Im- <br> immature <br> immortal <br> impossible <br> impatient <br> imperfect | NB - the root is often lost <br> exclaim <br> extend <br> explode <br> excursion <br> exchange <br> export <br> exit <br> expel <br> external <br> exterior | Re- <br> redo, refresh, return, reappear, redecorate Mismisbehave, mislead, misspell (mis + spell) | Prefix sub- meaning below <br> subdivide <br> subheading <br> submarine <br> submerge <br> Prefix inter- meaning <br> between <br> interact <br> intergalactic <br> intercity <br> international <br> interrupt |

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| SP29 | SP30 | SP31 |  | SP32 |
| :---: | :---: | :---: | :---: | :---: |
| Polysyllabic words | Recap Y3 prefixes and look at others prefixes uni, bi, tri, quad | Recap adding el, le, al or il |  | Auto, anti and super |
|  | Recap Y3 prefixes and look at others <br> uni- meaning one <br> uniform <br> universe <br> bi- meaning two <br> bicycle <br> biped <br> tri- meaning three <br> triangle <br> tripod <br> triple <br> quad- meaning four <br> quadrilateral <br> quadruple <br> oct-meaning eight <br> octopus <br> octagon <br> October | le <br> -al <br> -el <br> -il | funnel <br> kennel <br> kettle <br> flannel <br> camel <br> fossil <br> basil <br> evil <br> devil <br> gerbil <br> pencil <br> pupil <br> lentil <br> april <br> nostril | autobiography autograph autocorrect autopilo $\dagger$ automatic autofocus <br> antiseptic antifreeze anticlockwise antisocial <br> supermarke $\dagger$ superman superstar |

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| SP33 | SP34 | SP35 | SP36 |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text {-ly (adverbs) - recap KS1 } \\ & \text { rule - add ly } \end{aligned}$ | -sure | -ture | -ous |
| -ly (adverbs) - recap KS1 <br> rule - add ly <br> Adding ly to a root <br> word ending in $e$ <br> Truly <br> Gently <br> Simply <br> Watch out when the root word ends in I (creates a double) usually (usual + ly), finally (final + ly), thankfully hopefully helpfully accidentally emotionally When the root ends in ic we add altly comically (comic+al+ly) basically automatically magically historically dramatically | measure treasure pleasure enclosure closure leisure exposure pressure composure fissure | creature <br> furniture <br> picture <br> nature <br> adventure <br> capture <br> culture <br> moisture <br> future <br> gesture <br> structure <br> lecture <br> literature <br> mature <br> miniature <br> mixture <br> sculpture <br> signature <br> temperature <br> texture | poisonous dangerous mountainous famous tremendous enormous jealous |

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| SP37 | SP38 | SP39 | SP40 |
| :---: | :---: | :---: | :---: |
| trickier words ending ous | tion and -sion | -sion, -ssion | adding -ation |
| Trickier words ending in ous <br> Firstly, ones where we can hear ee-ous <br> Mostly these will be <br> spelt -ious (root word <br> sometimes ends in $y$ ) <br> various <br> serious <br> mysterious <br> furious <br> Very occasionally -eous <br> (very few of these) <br> hideous <br> spontaneous <br> Tricky words - root <br> words ending in our <br> become or <br> rigorous <br> glamorous <br> odorous <br> vigorous <br> Drop the $e$, add ous <br> nerve - nervous <br> ridicule- ridiculous <br> carnivore - carnivorous <br> pore - porous <br> Watch out for root <br> word ending in e or ge. <br> We don't drop the e to <br> add ous to words ending <br> in ge <br> fame - famous <br> advantageous <br> courageous <br> outrageous | -tion invention injection action hesitation completion <br> -sion division invasion confusion decision collision television | -sion <br> comprehension <br> decision <br> emulsion <br> expansion <br> immersion <br> -sion <br> collision <br> corrosion <br> conversion <br> delusion <br> illusion <br> -ssion <br> expression <br> discussion <br> confession, | -ation <br> Sometimes the root ends in a consonant - just add -ation <br> information <br> formation <br> confirmation <br> relaxation <br> adaptation <br> temptation <br> Sometimes the root ends in an e. Drop the e, add ation adoration sensation preparation admiration contamination germination <br> Sometimes the root ends in $y$. Drop the $y$, add ation. <br> classification <br> simplification <br> verification <br> identification |

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| SP41 | SP42 | SP43 | SP44 |
| :---: | :---: | :---: | :---: |
| words ending cian | When ch makes a ' $k$ ' sound | When ch makes a sh sound | Unfamiliar word endings que and -gue |
| -cian <br> musician <br> electrician <br> magician <br> politician, <br> technician <br> mathematician <br> dietician <br> beautician <br> statistician | When ch makes a ' $k$ ' <br> sound <br> scheme <br> chorus <br> chemist <br> echo <br> character <br> ache <br> chaos <br> stomach <br> orchestra <br> technology | When ch makes a sh <br> sound <br> Chef <br> Chalet <br> Machine <br> Brochure <br> Crochet <br> Ricoche $\dagger$ <br> Parachute <br> Moustache <br> Champagne <br> chute | Unfamiliar word endings -que <br> Antique <br> Unique <br> Technique <br> Mosque <br> plaque <br> -gue <br> League <br> Tongue <br> Rogue <br> Plague <br> vague |


| SP45 | SP46 |  | SP47 | SP48 |
| :---: | :---: | :---: | :---: | :---: |
| Sc | Words with a soft c |  | Ei / eigh / ey | Recap tion, sion, -ssion, cian |
| Sc science scene discipline fascinate crescent scent scissors ascent descent scientist scenery | Ce <br> centre <br> century <br> certain <br> recent <br> experience <br> sentence <br> notice <br> celebrate <br> ceremony <br> certificate | ci <br> circle <br> decide <br> medicine <br> exercise <br> special <br> cinema <br> decimal <br> accident <br> city <br> citizen | Ei / eigh / ey vein, weigh, eight, neighbour, they, obey | SP 38-41 |


| SP49 | SP50 | SP51 | SP52 |
| :--- | :--- | :--- | :--- |
| Recap -ous, ious, eous | Create verbs -ate | Create verbs -ise | Create verbs -ify |
|  | captivate | criticise | amplify |
|  | pollinate | advertise | solidify |
|  | activate | capitalise | signify |
|  | motivate | finalise | falsify |
|  | communicate | equalise | glorify |
|  | medicate | fertilise | notify |
|  | hyphenate | terrorise | testify |
|  | alienate | socialise | purify |
|  | validate | visualise | intensify |
|  | abbreviate | vandalise | classify |

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| SP53 | SP54 | SP55 | SP56 |
| :---: | :---: | :---: | :---: |
| Create verbs -en | Create adjectives -al | Create adjectives -ful | Create adjectives -ive |
| -en <br> thicken <br> blacken <br> Drop the e <br> awaken <br> loosen <br> mistaken <br> Double consonant <br> flatten <br> Tricky to spell root word <br> toughen <br> tighten <br> straighten <br> lengthen | Just add al <br> musical <br> political <br> mathematical <br> tropical <br> accidental <br> functional <br> Root end $e$-drop the $e$ <br> bridal <br> central <br> global <br> Root ends $y$ <br> industrial | boastful faithful doubtful fearful thankful Root ends $y$ beautiful pitiful plentiful fanciful merciful | Just add -ive <br> attractive <br> addictive <br> assertive <br> exhaustive <br> expressive <br> Root ends in e-drop <br> the $e$ <br> creative <br> abusive <br> cooperative <br> appreciative <br> offensive |


| SP57 | SP58 | SP59 | SP60 |
| :--- | :--- | :--- | :--- |
| Create nouns -ity | Create nouns -ness | Create nouns -ship | Tricky words ending in - |
| ar |  |  |  |
| community |  | mappiness | membership |
| curiosity | hardness | ownership | calendar |
| ability | madness | partnership | singular |
| visibility | nastiness | dictatorship | particular |
| captivity | silliness | championship | grammar |
| activity | childishness | craftsmanship | popular |
| eternity | willingness | fellowship | regular |
| flexibility | carelessness | apprenticeship | vinegar |
| positivity | foolishness | citizenship | perpendicular |
| sensitivity | tidiness | sponsorship | sugar |


| SP61 | SP62 | SP63 | SP64 |
| :---: | :---: | :---: | :---: |
| Au making aw sound | I before e except after $c$ when the sound is ee | Words ending in ere | tial / cial |
| pause <br> taught <br> cause <br> clause <br> sauce <br> fraud <br> launch <br> author <br> augus $\dagger$ <br> applaud <br> astronaut <br> daughter | deceive <br> conceive <br> receive <br> perceive <br> ceiling <br> belief <br> fierce <br> chief <br> friend <br> There are exceptions <br> weird <br> forfeit <br> glacier <br> seize | sincere interfere sphere adhere severe persevere atmosphere mere hemisphere austere | tial / cial official special artificial partial confidential essential |

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| SP65 | SP66 | SP67 | SP68 |
| :--- | :--- | :--- | :--- |
| Words with 'silent' <br> letters | Endings which sound like <br> -shuss but spelt -cious or <br> -tious | Words families ending in <br> -ant, -ance/-ancy/ ation | Words families ending in <br> -ent, -ence/-ency, |
| Words with 'silent' <br> letters (i.e. letters whose <br> presence cannot be <br> predicted from the <br> pronunciation of the <br> word) | vicious, precious, <br> conscious, delicious, <br> malicious, suspicious <br> ambitious, cautious, <br> fictitious, infectious, <br> nutritious | observant, observance, <br> (observation), expectant <br> (expectation), hesitant, <br> hesitancy (hesitation), <br> tolerant, tolerance <br> (toleration), substance <br> (substantial) | innocent, innocence, <br> decent, decency, <br> frequent, frequency, <br> confident, confidence <br> (confidential) assistant, <br> assistance, obedient, <br> obedience, independent, <br> independence |
| comb <br> thumb <br> lamb <br> bomb <br> doubt <br> debt <br> island <br> thistle column <br> autumn <br> solemn <br> aisle <br> wrestle <br> wrapper <br> debris <br> mortgage   |  |  |  |

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| SP69 | SP70 | SP71 | SP72 |
| :---: | :---: | :---: | :---: |
| Use of the hyphen | Words ending in -able and -ably | Words ending in -ible and- ibly | Adding suffixes beginning with vowel letters to words ending fer |
| Mostly, hyphens within words are optional. <br> 1. Words with the prefix non <br> Non-stick <br> Non-stop <br> Non-starter <br> Non-believer <br> Non-drip <br> Non-fiction <br> (Watch out for <br> nonsense) <br> 2. Where two vowels would end up together <br> co-ordinate <br> re-enter <br> co-operate <br> co-own <br> re-educate <br> re-examine <br> re-elect <br> 3. Where the meaning of the word changes <br> Recover vs re-cover <br> Repress vs re-press <br> Reform vs re-form <br> Resign vs re-sign <br> Resent vs re-sent | adorable/adorably <br> (adoration), <br> applicable/applicably <br> (application), <br> considerable/considerably <br> (consideration), <br> tolerable/tolerably <br> (toleration) changeable, <br> noticeable, forcible, <br> legible dependable, <br> comfortable, <br> understandable, <br> reasonable, enjoyable, <br> reliable | possible/possibly, horrible/horribly, terrible/terribly, visible/visibly, incredible/incredibly, sensible/sensibly | If the word starts with the sound 're' - double the $r$ referring, referred, referral, <br> If the word starts with the sound 'ref' - don't double the $r$ reference, referee, 'pre' or 'pref' preferring, preferred, preference <br> transferring, transferred <br> If the $f$ is doubled, it easier. <br> buffering differing offering suffering |


| SP73 |
| :--- |
| Words containing the letter-string ough |
| 'aw' sound |
| ought, bought, thought, nought, brought, |
| fought |
| 'uff' sound |
| rough, tough, enough |
| 'off' sound |
| cough |
| 'o-e' sound |
| though, although, dough through |
| 'u' sound |
| thorough, borough |
| 'ow' sound |
| plough, bough |

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## Homophone Map

Words highlighted in yellow are specifically mentioned in the national curriculum.

| Year 3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Bexley Bear <br> Homophones <br> to be taught | Bare bear | Which witch | Sun son | Blue blew | Missed <br> mist | Dear deer |
|  | To too two | Where wear <br> (were) | Here hear | One won | Ball bawl | Knot not |
|  | There their | Hour our <br> (are) | night/ knight | Fair fare | Meat meet | Pair pear |
|  | There their <br> they're | See sea, | Here hear | Mail male | Grown <br> groan | Medal meddle |
|  | Bye by buy | Be bee | He'll heel heal | Main mane | Through <br> threw | Bury berry |
|  | Recap | Recap | Recap | Recap | Recap | Recap |
| Harley Hair | Two / to / two; There / they're/ their; Buy / Bye / by; which/witch; Where / wear; our/are/hour; |  |  |  |  |  |


| Year 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bexley Bear Homophones to be taught | No know | Piece peace | Need knead | Die dye | Wait weight | Flower flour |
|  | New knew | Plain plane | Whether weather | Pray prey | Wood would | Poor pour |
|  | Who's whose | Great grate | Eight ate | Made maid | Weak week | Root route |
|  | Scene seen | Quite quiet, | Reign rain | Waist waste | Shore sure | Accept except (NH) |
|  | Brake brake | Whole hole | Cell sell | Tale tail | None nun | Affect effect (NH) |
|  | Recap | Recap | Recap | Recap | Recap | Recap |
| Harley Hair | There / they're/ their; Two / to / two; Buy / Bye / by; Where / were; our/are/hour |  |  |  |  |  |


| Year 5 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Bexley Bear <br> Homophones <br> to be taught | Right write | steal steel | altar alter | Suite sweet | Idle idol | desert <br> dessert |
|  | guessed guest | Stair stare | Bridal bridle | Soul sole | Seam seem | Coarse <br> course |
|  | heard herd | aloud <br> allowed | In inn | farther <br> father | morning <br> mourning | Device <br> devise |
|  | led lead | Draft <br> draught | sight site | We'll wheel | descent <br> dissent | Advice <br> advise |
|  | past passed | aisle isle | Real reel | Board bored | Ascent <br> assent | Scent sent |
|  |  | Recap | Recap | Recap | Recap | Recap |

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| Year 6 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bexley Bear Homophones to be taught | Fate/fete | Recap Y4 | Recap Y5 | licence license | stationary <br> stationery |  |
|  | Vein vain vane | Recap Y4 | Recap Y5 | practice practise | Compliment complement |  |
|  | Recap Y3 | Recap Y4 | wary weary | profit prophet | prophecy prophesy |  |
|  | Recap Y3 | Recap Y5 | cereal serial | precede proceed |  |  |
|  | Recap Y3 | Recap Y5 | affect effect | principal principle |  |  |
|  | Recap | Recap | Recap | Recap | Recap | Recap |
| Harley Hair | There / they're/ their; Two / to / two; Buy / Bye / by; Where / were; our/are/hour |  |  |  |  |  |

Common Exception Words / Statutory Words Map Y3

| Autumn 1 | 1. busy | 2. again | 3. friend | 4. school | 5. children |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 6. every | 7. father | 8. beautiful | 9. pretty | 10. improve |
| Autumn 2 | 1. sure | 2. clothes | 3. people | 4. money | 5. should, could, would |
|  | 6. parents | 7. Christmas | 8. many | 9. sugar | 10. house |
| Spring 1 | 1. February | 2. minute | 3. often | 4. early | 5. busy |
|  | 6. address | 7. interest | 8. describe | 9. answer | 10. grammar |
| Spring 2 | 1. history | 2. important | 3. height | 4. eight | 5. heard |
|  | 6. difficult | 7. build | 8. famous | 9. group | 10. heart |
| Summer 1 | 1. position | 2. arrive | 3. caught | 4. certain | 5. length |
|  | 6. favourite | 7. fruit | 8. natural | 9. remember | 10. learn |
| Summer 2 | 1. circle | 2. knowledge | 3. material | 4. experiment | 5. special |
|  | 6. sentence | 7. promise | 8. thought | 9. weight | 10. woman \& women |

## Common Exception Words / Statutory Words Map Y4

| Autumn 1 | 1. question | 2. quarter | 3. island | 4. promise | 5. strange |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 6. surprise | 7. probably | 8. regular | 9. enough | 10. exercise |
| Autumn 2 | 1. breathe and breath | 2. through | 3. century | 4. continue | 5. difficult |
|  | 6. consider | 7. decide | 8. earth | 9. increase | 10. mention |
| Spring 1 | 1. actual and actually | 2. bicycle | 3. centre | 4. complete | 5. medicine |
|  | 6. believe | 7. reign | 8. guide | 9. notice | 10. perhaps |
| Spring 2 | 1. accident and accidentally | 2. occasion and occasionally | 3. appear | 4. disappear | 5. guard |
|  | 6. business | 7. imagine | 8. naughty | 9. opposite | 10. popular |
| Summer 1 | 1. possession and possess | 2. recent | 3. library | 4. calendar | 5. possible |
|  | 6. peculiar | 7. purpose | 8. eighth | 9. pressure | 10. potatoes |
| Summer 2 | forward and forwards | experience | particular | ordinary | separate |
|  | straight | strength | extreme | suppose | various |

Common Exception Words / Statutory Words Map Y5

| Autumn 1 | 1. yacht | 2. stomach | 3. awkward | 4. suggest | 5. government |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 6. soldier | 7. cemetery | 8. develop | 9. average | 10. system |
| Autumn 2 | 1. environment | 2. communicate | 3. forty | 4. muscle | 5. familiar |
|  | 6. frequently | 7. queue | 8. bargain | 9. excellent | 10. occur |
| Spring 1 | 1. bruise | 2. competition | 3. explanation | 4. recommend | 5. parliament |
|  | 6. definite | 7. environment | 8. programme | 9. profession | 10. occupy |
| Spring 2 | 1. Immediate and immediately | 2. curiosity | 3. shoulder | 4. vehicle | 5. vegetable |
|  | 6. embarrass | 7. dictionary | 8. physical | 9. neighbour | 10. lightning |
| Summer 1 | 1. Equipment and equipped | 2. especially | 3. thorough | 4. necessary | 5. language |
|  | 6. recognise | 7. interfere | 8. disastrous | 9. determined | 10. variety |
| Summer 2 | 1. sincere and sincerely | 2. signature | 3. opportunity | 4. prejudice | 5. privilege |
|  | 6. sufficient | 7. individual | 8. symbol | 9. twelfth | 10. temperature |

## Common Exception Words / Statutory Words Map Y6

| Autumn 1 | 1. accommodate | 2. accompany | 3. appreciate | 4. attached | 5. achieve |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 6. | amateur | 7. ancient | 8. according | 9. aggressive | 10. apparent |
| Autumn 2 | 1. identity | 2. available | 3. criticise | 4. desperate | 5. conscious |  |
|  | 6. conscience | 7. correspond | 8. exaggerate | 9. interrupt | 10. marvellous |  |
| Spring 1 | 1. community | 2. foreign | 3. category | 4. leisure | 5. restaurant |  |
|  | 6. controversy | 7. guarantee | 8. hindrance | 9. relevant | 10. pronunciation |  |
| Spring 2 | 1. convenience | 2. committee | 3. existence | 4. mischievous | 5. nuisance |  |
|  | 6. harass | 7. persuade | 8. rhythm <br> and rhyme | 9. sacrifice | 10. secretary |  |

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## Grammar Map: KS2 (2021-22)

| GP1 | Nouns - identify nouns in a sentence including abstract nouns. Understand that a pronoun <br> replaces a noun so id not included. <br> A noun is a person, place or thing. <br> An abstract noun is a thing that you can't touch. |
| :--- | :--- |
| GP2 | Identify proper nouns that require a capital letter - including park v Castle Park, he is a doctor v <br> Dr Smith. |
| GP3 | Identify what tense a sentence is written in (using simple tense only) - do include irregular past <br> tense verbs such as rode, fought and saw as well as verbs with the '-ed' suffix. |
| GP4 | Identify verbs in a sentence in any simple tense. <br> A verb is a doing or a being word. |
| GP5 | Identify verbs in a sentence in any simple tense. Include the use of the verb 'to be'. <br> When deepening, include non-verbs ending in -ing. Eg She was on the swing. |
| GP6 | Introduce the progressive tense which uses the -ing form of the verb and the verb to be <br> Past progressive - I was going / They were going <br> Present progressive - I am going / They are going <br> Future progressive - I will be going / They will be going |
| GP7 | Is it a sentence? <br> Focus on ensuring children know not to comma splice. <br> Two sentences can only be joined with a conjunction - not a comma. <br> (example of comma splice) John was really happy, he was allowed to go to his friend's house. <br> There are two ways to fix it - either add a conjunction or use a full stop. <br> John was really happy because he was allowed to go to his friend's house. <br> John was really happy. He was allowed to go to his friend's house. |
| GP8 | Sentence types: simple sentences <br> Simple sentences only have one clause. <br> Eg The bird was singing. <br> The bird was singing in the garden. <br> The bird was singing from a branch, in the garden <br> The bird was singing from a branch, high in the tree, in the garden <br> At sunrise, the bird was singing from a branch, high in the tree, in the garden |
| GP9 | Identify a subordinating or co-ordinating conjunction to decide if a sentence is compound or <br> complex. |
| GP10 | Main clause / subordinate clause <br> Is it an adjective or is it an adverb? <br> Adjectives describe nouns <br> Adverbs describe verbs - time, manner, place <br> Include examples of adjectives which end in -ly (bubbly) and adverbs which don't (yesterday, <br> soon) |
| GP12 | Prepositions |

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| GP13 | Determiners <br> Children only need to identify a determiner, not the type of determiner. However, knowing the different types of determiners often helps them to find them. <br> 1. Articles $-a$, an, the <br> 2. Quantities <br> a. numbers - one, two, three etc <br> b. quantifiers - some, few, many <br> c. ordinal - first, second, last <br> 3. Demonstrative - this, that, these, those <br> 4. Possessive - my, her, his, their, our, my |
| :---: | :---: |
| GP14 | Word classes recap |
| GP15 | Apostrophes including for plural possession |
| GP16 | Fronted adverbial or fronted subordinate clause - include fronted subordinate clauses which use a conjunction which could also be used as a preposition. Also, include fronted subordinate clauses with an implied conjunction eg Running down the stairs, she gripped her golden ticket securely in her hand. |
| GP17 | Use of commas: list, separate clauses/phrases |
| GP18 | Hyphens - used to join two adjectives working together eg dog-eared, jet-black |
| GP19 | Sentence types: question or exclamation <br> Exclamations only start with 'what' or 'how' eg What a lovely day! How lovely of you to come! They are usually punctuated with an exclamation mark <br> Help! is not an exclamation. (It's actually an exclamatory statement but children don't need to know this) <br> Once children learn that an exclamation begins with What or How, they will sometimes incorrectly identify questions as exclamations. Eg <br> What time is it? - question <br> What big eyes you have! - exclamation |
| GP20 | Sentence types: commands <br> Children need to learn to identify a command by the presence of an imperative verb not by how commanding it sounds. The imperative form of the verb doesn't have a pronoun or noun. Eg <br> Stop doing that please. - command <br> You must stop right now! - not a command (it's a commanding statement - but children don't need to know that.) |
| GP21 | Sentence types: commands, exclamations, questions, statements |
| GP22 | Standard English - looking for syntax errors Include irregular verbs <br> Not gooder but better <br> Double negative <br> I done vs I did <br> (I did well not I done good) |
| GP23 | Progressive tense vs simple tense (past, present, future) |
| GP24 | Perfect tense v simple tense (past, present, future) |
| GP25 | Perfect, present and simple tense (past, present, future) |


|  |  |
| :--- | :--- |
| GP26 | Liskeard Hillfort Primary School <br> Grammar, Punctuation and Spelling: Y2-Y6 (Version 3: 15/09/21) <br> go?) <br> Also include degrees of possibility based on the modal verb. |
| GP27 | Inverted commas (children should already know how to use inverted commas - this is a unit to <br> teach a test strategy rather than inverted commas from scratch.) |
| GP28 | Synonyms \& Antonyms |
| GP29 | Extend use of commas to include comma for clarity <br> Let's eat, Granny v Let's eat Granny <br> Also when removing a conjunction <br> Eg <br> She went to bed as she hoped the tooth fairy would come. <br> She went to bed, hoping the tooth fairy would come. |
| GP30 | Word classes recap |
| GP31 |  <br> relative pronouns and knowing that a relative clause is still a type of subordinate clause. |
| GP32 | Punctuating relative clauses - brackets, dashes, commas (parenthesis) - with and without <br> relative pronouns. |
| GP33 | Dashes, colons and semi-colons used to join clauses |
| GP34 | Colons and semi-colons used in a list |
| GP35 | Recap tense: Progressive, perfect, simple. |
| GP36 | Possessive pronouns and apostrophes <br> The ball belongs to Kate. It is Kate's ball. It is Kate's. (apostrophe needed) <br> The ball belongs to us. It is our ball. It is ours. (no apostrophe needed) <br> Same applies to theirs, yours, hers |
| GP37 | Subject and object \& Passive Voice |
| GP38 | Subjunctive Mood |

## Formal Grammar Progression

|  | Y4 | Y5 | Y6 |
| :---: | :---: | :---: | :---: |
| Word classes | GP1: Identify nouns, including abstract nouns. Understand a pronoun replaces a noun. <br> GP4: Identify verbs in a sentence (simple tense). <br> GP5: Identify verbs in a sentence (simple tense), including the verb 'to be' <br> GP9: Identify subordinating and co-ordinating conjunctions <br> GP11: Adjectives and adverbs <br> GP12: Prepositions | GP13: Determiners <br> GP14: RECAP <br> GP26: modal verbs and degree of possibility | GP30: recap word classes <br> GP37: Subject \& Object with Passive Voice |
| Sentence structure | GP8: Simple sentences with added phrases. GP10: Identify the main clause and subordinate clause. | GP16: Identifying a fronted adverbial or fronted subordinate clause | GP31: Simple, compound, complex sentences - including relative clauses. |
| Sentence purpose |  | GP19: Questions vs exclamations <br> GP20: Commands <br> GP21: Commands, explanations, questions, statements. <br> GP29: Commas for clarity |  |
| Punctuation | GP2: Identify proper nouns that require a capital letter. <br> GP7: Is it a sentence? Identifying and correcting a comma splice. | GP15: Apostrophes (including for plural possession) <br> GP17: Commas in lists - including lists of clauses and phrases. <br> GP18: Hyphens to separate two adjectives working together. <br> GP27: Inverted commas | GP32: Punctuating relative clauses. <br> GP33: Dashes, colons and semi-colons to join clauses. <br> GP34: Colons and semi-colons in a list. <br> GP36: Possessive pronouns and use fo apostrophe. |
| Vocabulary |  | GP28: Antonyms and synonyms |  |
| Tense, verb forms \& consistency | GP3: Identify what tense a sentence is written in (simple tense) - include irregular nouns. <br> GP6: Introduce the progressive tense. | GP23: identifying progressive tense vs simple tense. <br> GP24: Introduce perfect tense and compare with simple tense (Past, present \& future). <br> GP25: perfect, progressive and future tense (Past, present \& future). | GP35: Recap progressive, perfect and simple tenses. <br> GP38: Subjunctive mood. |

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## Standard English <br> \& Formality

## Handwriting

At Hillfort we use two different handwriting schemes which complement each other. Children begin their handwriting journey in their RWI lessons. At this point, the focus is on correct letter formation to allow a progression to joined script in KS2.

When children no longer access RWI, they will learn handwriting with resources selected from the Nelson Handwriting scheme. In Year 2, they learn to add the flicks as a precursor to joining. In Y3, they learn to join their script and in Year 4, as their control of letter formation improves, children learn to write in pen.

We do not follow the Nelson scheme entirely, especially into UKS2 where it teaches children a sloped style. Whilst we show children this sloped style, we do not insist that it is used.

## Importance of pencil grip

Add to this

## Handwriting in RWI

Add to this

## Break letters

Don't join the letters highlighted bold. This prevents children from back and forwards between letters.
abcdefghijklmnopqrstuvwxyz

## Capital Letters

Never join a capital letter

## Looped descenders

At Hillfort, we have made the decision not to teach children a looped descender. However, if children arrive from other schools who have been taught a looped descender, they may continue to do so.

Similarly in UKS2, when children are beginning to develop their own handwriting style, looped descenders would be accepted - as long as they are small, neat and would not cross an ascender on the line below.

## Handwriting Progression Y2, Y3 and Y4

- EYFS/Y1 - Correct letter formation taught within the RWI lesson
- Y2 - Introduce handwriting flicks as soon as the children come off RWI (Handwriting Books)
- Y3 - Introduce handwriting joins (Handwriting Books)
- Y4 - Use normal lined paper (Ascenders and descenders not crossing - children need to be taught to shorten their ascenders and descenders to avoid them touching each other)
- Y4 - Aim for the children to be using handwriting pens by the start of Y 4


## Before children are taught to join their handwriting, the following should be in place:

- Can you form all your lower case letters correctly?
- Do you start and finish all your letters in the correct place?
- Are your lower case letters the correct size?
- Are your ascenders tall but not too tall?
- Are your descenders below the line?
- Are your letters sitting on the line?
- Can you form capital letters correctly?
- Are you using flicks?
- Are your finger spaces not too big and not too small?
- Can you join your letters in a handwriting book neatly?


## Before children area allowed to write in pen in any book apart from their handwriting book, the following should be in place:

Do you form all your letters correctly?

- Do you join your handwriting? (You are allowed to leave some letters unjoined.)
- Are your descenders and ascenders parallel, equidistant and do not cross?
- Does your writing consistently sit on the line?
- Can you write in neat joined handwriting consistently and with increasing pace?
- Are your letters the correct size? (Including an s before and ascender and fs ascending and descending.)

| Wk | Y2 <br> Handwriting | Y2 Practice | Y3 <br> Handwriting | Y3 Practice | Y4 <br> Handwriting | Y4 Practice |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  |  | Handwriting join 1 <br> Diagonal join to midpoint | Include: <br> bed <br> beg <br> had <br> hid <br> lids <br> digs <br> busy | Revision Handwriting join 1 <br> Diagonal join to midpoint | Include: <br> Sentences/poems/extracts etc. that include handwriting join 1 |
| 2 |  |  | Diagonal join to mid-point including with capital letters | Include: <br> Dad <br> Ben <br> New <br> Huge <br> tiny | Revision <br> Handwriting join 2 <br> Diagonal join to the top of letters - Stage 1 (the join meets the ascender towards the bottom of the ul letter and then continues to the top of the ascender) | Include: <br> Sentences/poems/extracts etc. that include handwriting join 2 |
| 3 |  |  | Handwriting join 2 <br> Diagonal join to the top of letters - Stage 1 (the join meets the ascender towards the bottom of the letter and then continues to <br> the top of the | Include: <br> thief <br> catch <br> quick <br> tail <br> sack <br> patch | Revision Handwriting join 3 <br> Horizontal curve | Include: <br> Sentences/poems/extracts etc. that include handwriting join 3 |

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|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4 |  |  | Handwriting join 3 <br> Horizontal curve <br> Horizontal join from the letter o | Include: moon room zoom born morning rope join | Revision Handwriting join 4 <br> Diagonal join to the top of letters Stage 2 (from the $x$-height of one letter towards the top of the ascender of the next.) | Include: <br> Sentences/poems/extracts etc. that include handwriting join 4 |
| 5 |  |  | Horizontal join from the letters v and w | Include: <br> vet <br> very <br> every <br> was <br> wall <br> walk <br> want | Developing fluency <br> Writing words and sentences at speed | Include: <br> Sentences/poems/extracts etc. that include opportunities for the children to write at speed |
| 6 |  |  | Handwriting join 4 <br> Diagonal join to the top of letters Stage 2 (from the $x$-height of one letter towards the top of the the next.) | Include: off smell growl dark | Developing fluency <br> Practising a slanted handwriting style | Include: <br> Sentences/poems/extracts etc. that include opportunities for the children to use a slanted style. |
| 7 | Individual letter formation 'anticlockwise' letter family cao se | Include: <br> dog <br> fog <br> add <br> off <br> lit <br> jet <br> yet | Practising break letters $\begin{aligned} & b, g, j, p, q, s, \\ & x, y, z \end{aligned}$ | Include: you poke join break word build |  |  |
| 8 | Individual letter formation |  | Revising the 4 handwriting joins | Include: say tie |  |  |

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|  | 'anti- <br> clockwise' <br> letter family $d g q f$ |  |  | coal <br> toy <br> about <br> fall |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Individual letter formation 'down and off' letter family litjuy | Include: <br> lit <br> jut <br> jug <br> yet <br> till | Revising capital letter formation | The alphabet |  |  |
| 10 | Individual letter formation 'down and retrace' letter family rnmhbp | Include: <br> bank <br> harm <br> pin <br> arm <br> pink | Joining an $f$ from the cross bar <br> fan | from <br> funny <br> farm <br> effort <br> coffee |  |  |
| 11 | k <br> Individual <br> letter formation 'down and retrace' letter family K (cursive) | king bank key kind | Forming descenders accurately | Include: <br> spike <br> spray <br> spring <br> quad <br> foggy |  |  |
| 12 | Individual <br> letter <br> formation <br> 'zig-zag' letter <br> family $v w x y$ | Include: <br> zip <br> vat <br> wax <br> wig | Forming ascenders accurately | Include: <br> all <br> child <br> table <br> baby <br> hello <br> kind |  |  |
| 13 | Individual <br> letter <br> formation <br> Capital letters <br> EFHITL | Include: <br> Freya <br> Luke <br> February <br> Italy <br> France | Joining into an $x$ from the top (o) and the bottom ( $a, i, e$ ) of the preceding letter. <br> E.g. From the top of an o | Include: <br> fox <br> fix <br> taxi <br> toxic <br> exact <br> box <br> next <br> exit <br> axis <br> text <br> expect |  |  |

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|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Notes from National Curriculum (Yr 5/6 homophones, near homophones and words which are often confused)

advice/advise device/devise licence/license practice/practise prophecy/prophesy farther: further father: a male parent guessed: past tense of the verb guess guest: visitor heard: past tense of the verb hear herd: a group of animals led: past tense of the verb lead lead: present tense of that verb, or else the metal which is very heavy (as heavy as lead) morning: before noon mourning: grieving for someone who has died past: noun or adjective referring to a previous time (e.g. In the past) or preposition or adverb showing place (e.g. he walked past me) passed: past tense of the verb 'pass' (e.g. I passed him in the road) precede: go in front of or before proceed: go on
principal: adjective - most important (e.g. principal ballerina) noun - important person (e.g. principal of a college) principle: basic truth or belief profit: money that is made in selling things prophet: someone who foretells the future stationary: not moving stationery: paper, envelopes etc. steal: take something that does not belong to you steel: metal wary: cautious weary: tired who's: contraction of who is or who has whose: belonging to someone (e.g. Whose jacket is that?)
descent: the act of descending (going down). dissent: to disagree/disagreement (verb and noun). desert: as a noun - a barren place (stress on first syllable); as a verb - to abandon (stress on second syllable) dessert: (stress on second syllable) a sweet course after the main course of a meal. draft: noun - a first attempt at writing something; verb - to make the first attempt; also, to draw in someone (e.g. to draft in extra help)
aisle: a gangway between seats (in a church, train, plane). isle: an island. aloud: out loud. allowed: permitted. affect: usually a verb (e.g. The weather may affect our plans). effect: usually a noun (e.g. It may have an effect on our plans). If a verb, it means 'bring about' (e.g. He will effect changes in the running of the business). altar: a table-like piece of furniture in a church. alter: to change. ascent: the act of ascending (going up). assent: to agree/agreement (verb and noun). bridal: to do with a bride at a wedding. bridle: reins etc. for controlling a horse. cereal: made from grain (e.g. breakfast cereal). serial: adjective from the noun series - a succession of things one after the other. compliment: to make nice remarks about someone (verb) or the remark that is made (noun). complement: related to the word complete - to make something complete or more complete (e.g. her scarf complemented her outfit).

